

EM 2016 - Marsch

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geschrieben anlässlich der 17. Europameisterschaft der Böhmischo-Mährischen Blasmusik von 14. - 15. Mai 2016 in Brand / NÖ

The musical score is arranged in five systems, each containing five staves. The instruments are:

- Holz (Woodwinds):** Flute, Clarinet, Bassoon, and Saxophone.
- Flügelhörner (Trumpets):** First and Second Trumpets.
- Trompeten (Trumpets):** Third and Fourth Trumpets.
- Tenöre (Tenors):** Tenor Trombones.
- Begleitung (Accompaniment):** Piano and/or Organ.
- Bässe (Basses):** Bass Trombones and Euphoniums.

The score is in 2/4 time and features a variety of dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). It includes several triplet markings (3) and first/second endings (1. and 2.). The final system includes a section for *Solo Bässe, Posaunen, Tenöre* (Solo Basses, Trombones, Tenors) marked *mf*.

TRIO

The musical score is arranged in five systems, each containing five staves. The notation includes various musical symbols such as dynamics (f, mp, mf), articulation (tr), and fingerings (3). The score is written in a key signature of two flats and a common time signature. The first system includes first and second endings. The second system features trills and triplets. The third system includes a forte section. The fourth system includes first and second endings. The fifth system concludes the piece with a final cadence.